



CHINESE CLAYART NEWSLETTER

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CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

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FEATURE ARTICLE

Ceramic Cultural Sites in the Jingdezhen Area

Jingdezhen Ceramic Historical Museum

This museum contains many local ceramic relics, architectural structures, and gardens of the Ming and Qing Dynasties. The 4,600 square meters of the museum hosts twelve structures in different architectural styles. These structures were built in the early 1980's with original materials brought from other places. Tourists can learn many things in the museum, such as traditional lifestyles, differences in architecture, and ceramic art.

Ancient Kiln Porcelain Factory

The Ancient Kiln Porcelain Factory is just next to the Jingdezhen Ceramic History Museum, which contains six ancient porcelain product studios and a Ming dynasty kiln, named Zhen Yao (Zhen Kiln). At the factory, people are still using traditional tools and methods to make ceramic art.

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PROFILES

A brief introduction to the Ceramic Art Branch of Jiangsu Arts and Crafts Society.

(Editor's note: Last May, together with the Chinese Ceramic Art Council, USA, the Ceramic Art Branch of Jiangsu Arts and Crafts Society hosted the wonderful Yixing International Ceramic Art Symposium.)

Founded in January, 1999, the Ceramic Art Branch of the Jiangsu Arts and Crafts Society is a learned organization for the potters of Yixing City and other places in Jiangsu Province. The organization has 200 members, including six state-level masters and eight province-level masters. The missions of the organization are as follows:

- To popularize ceramic culture
- To inspire ceramic creation
- To foster exchanges within and outside of the ceramic society
- To organize academic research for ceramic art
- To enhance the development of ceramic art

The organization publishes the journal "Jiangsu Ceramic Report" (in Chinese only), which was founded in May 2000.

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ACTIVITIES

2001 Chinese ceramic art activities

(from the Chinese Potters Newsletter).

March 2001, the second Chinese delegation of clay artists participated in the NCECA conference at Charlotte, North Carolina, USA.

April, 2001, Zibo International Ceramic Expo, Shandong Province, China. May 2001, the new blue and white porcelain show, Hap Pottery, Beijing, China.

May 2001, International Ceramic Art Symposium, Yixing, China.

July 2001, Fuping and Hap Pottery Workshop, China.

July 2001, China Trade Porcelain Symposium, Harvard, Boston, USA.

July 2001, Chinese Female Clay Artists Exhibition, Guangdong Art Museum, China.

Sept. 2001, Exhibition of Chinese Artists Association, Ceramic Art Branch, Beijing, China.

Oct. 2001, New Zisha (purple clay) Show, Hap Pottery, Beijing, China.

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NOTICE

GALLERY and STORE

"The International Ceramic Art Exhibition, Yixing China 2001" proceedings volume is available, and contains 378 full color photos over 209 pages. Price \$28.00.

This bi-lingual catalog (English and Chinese) is from the Yixing International Symposium show. The clay works were produced by international and local symposium participants. The catalog includes photos of the artists and brief introductions. Approximately eighty percent of the clay works shown were Yixing-style purple clay teapots.

Hand-made Chinese clay tools will be available at www.chineseclayart.com soon.

Some Chinese craftsmen make many of their clay tools themselves. They believe the tools are integral to their clay art works.

The Chinese Ceramic Art Council, USA, is going to import some Chinese hand-made clay tools, such as trimming tools made out of bamboo and buffalo horn, and wooden paddles. Suggestions are very welcome.

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EXHIBITION

The Yixing Clay Art Exhibition - November 16-18, 2001
at the Chinese Furniture and Arts Exposition -- San Jose Convention Center, CA, USA

The Chinese Ceramic Art Council, USA, is going to organize the Yixing Clay Art Exhibition in San Jose, California. Most of the works will be purple clay teapots. This show may travel to many different areas in the US, and some of the artists may visit the US at that time. Please contact us for detailed information if you are interested in hosting the show in your area.

New Blue and White Porcelain Show, Hap Pottery, Beijing, China, May 2001. The Humble and Elegant Blue and White Porcelain - by Li Zhiyan (From the Chinese Potters Newsletter). The Chinese blue and white porcelain ware was first discovered in the Tang Dynasty. In the Yuan Dynasty, China had a great trade business with foreign countries through the "silk road," and Jingdezhen started to use the imported cobalt blue color to decorate white porcelain. It was a big success; the blue and white porcelain ware became one of the major exported ceramic products to many countries. Most of China's blue and white porcelain was decorated with patterns and subjects related to Chinese daily life. The blue and white porcelain ware was favored by both emperors and ordinary people in Chinese history.

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TRAVEL OPPORTUNITY

China Ceramic Cultural Travel and Exchange 2002

May 25 - June 14, (21 days).

Fee: \$3,850 (international round-trip airfare is included).

May 25, afternoon, fly from San Francisco airport to Beijing.

May 26, arrive in Beijing in the evening.

May 27, visit Tiananmen Square and the Ancient Palace Museum. In the afternoon, visit LiuliChuang, a market street with many stores of Chinese stationery, antiques, and books.

May 28, visit the Great Wall, Tsinghua University-Academy of Arts and Design, and Hap Pottery Studio and Gallery.

May 29, visit the Summer Palace. Later in the evening, take the train to Zibo city, a ceramic production area.

May 30, arrive in Zibo in the morning. After breakfast, visit ceramic exhibitions, factories and studios. Slide presentations and exchange with local clay artists.

May 31, sightseeing continues. In the evening, take the train from Zibo to Xi'an.

June 1, arrive in Xi'an in the afternoon.

June 2, visit the Yaozhou Ware Museum and Chenlu Ceramic Village.

June 3, visit the Terra Cotta Warriors Museum, the Great Mosque, and the antique market. In the evening, take the train to Jiujiang.

June 4, transfer by bus from Jiujiang to Jingdezhen.

June 5, visit the Hutian Kiln site and the Jingdezhen Ceramic Institute.

June 6, sightseeing continues, the Ancient Kiln Porcelain Factory, the Jingdezhen Ceramic Historical Museum, and Longxin Porcelain Factory, where 12' high porcelain vases are made.

June 7, overnight train from Jingdezhen to Wuxi.

June 8, transfer by bus from Wuxi to Yixing.

June 9, visit local clay studios and meet the artists.

June 10, visit ceramic factories, teapot markets, and clay tool markets.

June 11, morning, take the bus from Yixing to Zhouzhuang.

June 12, morning, bus from Zhouzhuang to Shanghai. Visit Yuyuan Garden and the Shanghai Museum. In the evening, boat on the Hangpu River.

June 13, Hanguang Ceramic Art Company and farewell banquet.

June 14, Leave Shanghai Pudong airport and arrive in San Francisco airport on the same day.

[PROSPECTUS / APPLICATION](#)

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