



CHINESE CLAYART NEWSLETTER

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CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

The Chinese Ceramic Art Council, USA.

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FEATURE ARTICLE

The Ceramic Art Branch of Chinese Artists Association.

The Chinese Artists Association is a largest national artists organization in Mainland China, which found in 1952. The mission of the organization is to promote the education and aesthetics of ceramic art. "The first National Ceramic Art Exhibition" was hosted by the organization in the National Art Gallery, Beijing in September 2001.

Invited by the Chinese Ceramic Art Council, USA, Jinhai Chen, the director of the Association will

come to the US, and participate the NCECA conference in Kansas City, Missouri in Middle of March 2002.

Contact: Prof. Jinhai Chen, Director
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PROFILES

City of Hangzhou, China:, (The city will be included in the Chinese Ceramics Tour 2002.)

Hangzhou city is located between Shanghai and Yixing. Hangzhou was an imperial capital in the Southern Song Dynasty (1127-1279), and it is best known for its West Lake. Surrounded by green and gentle hills, the Lake is the most refreshing and enjoyable in China. Chinese are often quoted: "In heaven there is paradise, on earth, Suzhou and Hangzhou."

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ACTIVITIES

Chinese Ceramic Artist Delegation will be in NCECA

The delegation consists of three Chinese ceramic artists, who are very important ceramic artists from the top art schools of China: the Central Academy of Fine Arts, and the Academy of Arts and Design at Tsinghua University in Beijing, China (formerly the Central Academy of Arts and Design, Beijing). They will come to the U.S. in March 2002, and participate in the NCECA conference in Kansas, Missouri.

The Chinese artists in the delegation are as follows:

LU, Pin-Chang, Professor,
Vice Director of the Department of Sculpture, Central Academy of Fine Arts, Beijing, China.

CHEN, Jin-Hai, Professor,
Director of Department of Ceramic Art, Academy of Arts and Design, Tsinghua University.

CAI, Meng, Lecturer,
Department of Ceramic Art, Academy of Arts and Design, Tsinghua University; Editor of Chinese Ceramic Artist Magazine.

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NOTICE

The Clayart Store is now Online at www.chineseclayart.com/store
The store offers fine Chinese made clay tools, brushes and Contemporary Art Books

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LETTER

Copyright Issues in China

Copyright problems happen every day, and everywhere, and it is even worse in China. There were big problems related with copyright law in China between the 1950's and 1970's. Chinese people

were able to get some art books translated from other languages in a bookstore or library without difficulty. Up until the 1980's, there was still a special bookstore that had no sign by its entrance, and visitors had to show their ID to get in. In the bookstore, most of the books were foreign language publications including English, French, German and Japanese, which had been reprinted in China without permission to copy. The store was closed in the mid 1980's, and things have been getting better and better since that time.

Starting in the 1990's, the Chinese have been talking more and more about the "International Railway Connections," which means understanding and using international regulations when doing business with foreigners. Also, just recently, there has been a new, more restrictive copyright law passed in China. We should say "A Warm Welcome to China, which truly has become a member of the World Trading Organization!"

I am the first ceramic student who came from Mainland China, and got the first contemporary ceramic art book published in Mainland China in 1998 (entitled "The American Ceramic Artists Today"). Also, I have had more than forty articles published in Chinese magazines within the past ten years. I have noticed that many of the copyright problems happen when illustrations are reproduced without permission from the original artists. Also, some Chinese publishers reproduce illustrations from US publications and magazines. Such books and magazines are still selling in Chinese bookstores.

I believe that the illegal publication business has to be stopped, and that the offending Chinese writers or editors have to be warned or punished. Regardless of the place, countries, or nationalities, when people would like to reproduce someone else's images or articles, they have to respect the original artists or writers, and get copy rights from them.

I have hired a copyright specialist Chinese attorney to protect my rights. If any of you have copyright concerns in China, please contact me, and we might be able help you to protect your copyrights in China.

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TRAVEL OPPORTUNITY

Chinese Ceramics Tour 2002 - updated

May 25 - June 13, (20 days).

Fee: \$3,650. (We are going to skip Zipo, but added Hangzhou. Also, the total cost is reduced. The fee includes international round-trip airfare, ground transportation, three meals a day, and lodging. Also, we offer a \$200 discount for an accompanying spouse or second participant.)

Beijing, Xi'an, Chenlu, Jingdezhen, Yixing, Hangzhou, Zhouzhuang, and Shanghai.

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China Ceramic Cultural Travel and Exchange 2002

May 25, afternoon, fly from San Francisco airport to Beijing.

May 26, arrive in Beijing in the evening.

May 27, visit Tiananmen Square and the Ancient Palace Museum. Afternoon, visit Tsinghua University-Academy of Arts and Design, and Hap Pottery Studio and Gallery.

May 28, visit the Great Wall. Later in the evening, take the train to Xi'an. (T41, 17:12-06:45).

May 29, arrive in Xi'an in the morning. Visit the Yaozhou Ware Museum and Chenlu Ceramic Village.

May 30, visit the Terra Cotta Warriors Museum, the Great Mosque, and the antique market. In the evening, take the train to Nanchang. (T242, 15:49-13:30).

May 31, arrive Nanchang in the afternoon, transfer by bus to Jingdezhen. Arrive at Jingdezhen in the evening. Stay at Jingdezhen Joint Venture Hotel.

June 1, visit Gaoling Village (Ancient Site of Kaolin Mine), Hutian Kiln site, and the Jingdezhen Ceramic Institute.

June 2, sightseeing continues, the Ancient Kiln Porcelain Factory, the Jingdezhen Ceramic Historical Museum, Ancient Porcelain Factory, and Longxin Porcelain Factory, where 12' high porcelain vases are made.

June 3, leave Jingdezhen, overnight train from Nanchang to Wuxi.

June 4, transfer by bus from Wuxi to Yixing. Stay at Shanghai Hotel (Dingshan Town).

June 5, visit local clay studios and meet the artists.

June 6, visit ceramic factories, teapot markets, and clay tool markets.

June 7, morning, take the bus from Yixing to Hangzhou. Visit Nan-Song Imperial Kiln Museum. Stay in Hangzhou.

June 8, visit West Lake of Hangzhou, and the Academy of Chinese National Fine Arts.

June 9, morning, take bus from Hangzhou to Zhouzhuang. Evening, arrive at Shanghai.

June 10, visit Yuyuan Garden and the Shanghai Museum. In the evening, boat on the Huangpu River.

June 11, visit Hanguang Ceramic Art Company exhibition hall and their factory (in Fen-Xian County), and have a farewell banquet.

June 12, visit art galleries and other cultural sites.

June 13, leave Shanghai Pudong airport and arrive in San Francisco international airport in the early afternoon on the same day.

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