



CHINESE CLAYART NEWSLETTER

November 2003, Vol. 36

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CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

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TRAVEL

China Ceramic Cultural Travel and Exchange
Credits Available for Students

June 2-19 (18 days), 2004. Cities include Beijing, Xi'an, Jingdezhen, Yixing, and Shanghai.
Fee: \$2450 for early birds - first 6 signed-up participants (regular price is \$3,200). The fee includes international round-trip airfare, ground transportation, tour guide, three meals a day, tickets and lodging (we offer first class train travel, three-star hotels, and the best services).
Please check the itinerary at: www.ChineseClayArt.com.

4 credits offered by the University of Illinois at Springfield for student participants.

The Chinese Ceramic Art Council, USA, and The University of Illinois at Springfield are working together for the China trip of June 2004. Associate Professor Emeritus Bob Dixon is a veteran of travel in China. He has participated in the International Wood Firing Conferences in Foshan on three occasions and traveled to Qingdao, Beijing, Jingdezhen, Hong Kong and Shanghai, with visits to many other areas. Professor Dixon will help organize through his university a group that will go on this tour. His university offers up to 4 credit hours and one can take the tour for credit or

no credit through his university.

The University of Illinois at Springfield is one of three U of I campuses and is located on 746 picturesque acres in the state capital of Illinois. UIS is a small, public liberal arts university where faculty members are teacher-scholars and the average class size is 15. UIS offers 40 degree programs -- 20 bachelor's, 19 master's, and the Doctorate of Public Administration. UIS has a special mission in public affairs and service and is known for extraordinary internships, a wireless campus, extensive online offerings, and a commitment to teaching excellence. Enrollment is 4,574 (fall 2003).

For information on the UIS credit offering for this trip, please contact: Bob Dixon via email at Dixon.Bob@uis.edu, or tel. 9987-654-3210.

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ACTIVITIES

Yixing Ceramic Art Delegation will come to Indianapolis, March 2004

Another Chinese Ceramic Art Delegation is coming to visit the US, and participate in the NCECA conference. Within the group, two are members of the elite National Masters of Arts and Crafts. Their names are Wang Yin-Xian and Tan Quan-Hai. The Chinese Ceramic Art Council, USA, will hold a teapot exhibition in the Clayground, San Jose, California, and a slide lecture and teapot workshop will be available at the same-time. Please watch for details in our next newsletter.

Yixing Ceramic Art Delegation Name List

Shi Jun-tang, President of Yixing Ceramic Association, Jiangsu Province

Jiang Yao-xing, Vice President of Yixing Ceramic Association, Jiangsu Province

Pan Xian-ping, Vice Secretary of Yixing Ceramic Association, Jiangsu Province

Liu Ru-hong, Vice President of Yixing Municipal Bureau of Cultural, Jiangsu Province

Tan Quan-hai, Adviser of Yixing Ceramic Association, National Master of Arts and Crafts

Wang Yin-xian, Adviser of Yixing Ceramic Association, National Master of Arts and Crafts

Pan Chi-ping, Board Member of Yixing Ceramic Association, Senior Master of Arts and Crafts

Xu Da-ming, Board Member of Yixing Ceramic Association, Senior Master of Arts and Crafts

Zhang Suo-kun, Board Member of Yixing Ceramic Association, Senior Master of Arts and Crafts

Xu Li, Board Member of Yixing Ceramic Association, Master of Arts and Crafts

Shi Ming-ming, Board Member of Yixing Ceramic Association, Master of Arts and Crafts

Bao Ting-bo, Board Member of Yixing Ceramic Association, Master of Arts and Crafts

Yao Zhi-yuan, Board Member of Yixing Ceramic Association, Master of Arts and Crafts

Pan Shou-zhen, Board Member of Yixing Ceramic Association, Master of Arts and Crafts

Pan Tao, Board Member of Yixing Ceramic Association, Master of Arts and Crafts

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EXHIBITIONS

Yixing Ceramic Art Traveling Exhibition, USA, 2003-2008

Since March 2003, the Yixing Ceramic Art Traveling Exhibition has been on display at the Clayground, Cupertino, CA; New London Art Center, New London, MN; and d. p. Fong Gallery, San Jose, CA. In 2004, the exhibit will move to the Chinese Culture Center of San Francisco:

Chinese Culture Center of San Francisco

750 Kearny Street, 3rd Floor

San Francisco, CA 94108

Tel. 415-986-1822, fax. 415-986-2825, www.c-c-c.org

June 24-August 16, 2004

The Chinese Ceramic Art Council, USA, and the Ceramic Art Branch of the Art and Craft Association of Jiangsu Province, China, are working together to host the Yixing Ceramic Art Traveling Exhibition, USA, 2003-2008. The contents of the show will be about 50 pieces of smaller sizes done by the most talented, well-known Chinese clay artists, and most of the art works will be Zisha (un-glazed brownish stoneware) teapots.

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OPPORTUNITIES

BIG FISH, SMALL POT: An International Small Teapot Competition

Entry Deadline: January 9, 2004

Saddleback College Art Gallery, Mission Viejo, CA, California

Exhibition: February 23 through March 31, 2004

Artist's Reception: February 24, 2004, 6 to 9 pm

Juror

Guangzhen "Po" Zhou is a ceramic artist, writer and director of the Chinese Ceramic Art Council. Mr. Zhou received his Master of Arts from the University of Minnesota-Duluth and his Master of Fine Arts degree from San Jose State University, San Jose, California. He is the author of over fifty articles in both Chinese and English. He has been instrumental in the exchange of ideas between the Chinese and American ceramics communities.

Eligibility

This competition is open to all artists worldwide, over the age of 18. All entries must be ceramic teapots completed by the artist within the last three years. The body of the pot, excluding handles, spouts, and feet, shall not exceed 4 inches x 4 inches x 4 inches (10 cm x 10 cm x 10 cm). Up to three entries may be submitted by each artist.

Entry Fee

A non-refundable fee of \$25 per entry must be received by the entry deadline. Payment should be made payable to "Saddleback College Foundation" in the form of a check or money order.

Entry Procedure

Entrants may submit up to three teapots. Selections will be made from 35 mm slides or digital images. Two slides or digital images will be accepted for each work. Please submit digital images as *.jpg files, maximum dimensions 5 inches by 8 inches at 300 dpi. Both slides and digital media must be labeled with artist's name and title of work. If slides are to be returned, a SASE must be provided by the artist. Saddleback College Art Gallery reserves the right to use images in promotional materials and catalogue. The gallery reserves the right to reject any work that differs from the slide or digital image.

All entries, including two slides, entry fee and entry form, must be received by January 9, 2004.

These should be sent to:

Teapot Competition

Saddleback College Art Gallery

28000 Marguerite Parkway

Mission Viejo, CA 92692 USA

Entry Acceptance

Letters for accepted entries will be mailed on January 19, 2004. Email will also be used, if an email address is provided on the entry form. Instructions for shipping and hand delivery will be included in this letter. A \$5 fee will be charged for works that are to be shipped back to the artist.

Awards and Sales

Awards will total over \$4000.

Best of Show: Trip to China in Summer 2004.

This trip is organized by Chinese Ceramic Art Council, USA. Details are available on their website (www.chineseclayart.com). This trip includes visits to Yixing, Xian, and other ceramic art sites in China. The prize includes most expenses and airfare from California. We reserve the right to change the itinerary as necessary.

Other prizes include cash awards, gift certificates, and books.

Sale of teapots during the show will be encouraged. A sales commission of 30% will be assessed. Please indicate if a work is for sale and the price on the entry form.

Liability

Every precaution will be taken for the safety of your work. However, insurance protection is the responsibility of each artist. Saddleback College Art Gallery, Saddleback College, its employees, students and volunteers will not be responsible for loss or damage.

Shipping and Delivery

Do not send teapots until notified of acceptance. Initial judging is based upon slides and digital images, only. Artists will be responsible for payment of shipping to Saddleback College Art Gallery. Accepted entries must be received at the gallery by February 9, 2004. Shipping and hand delivery information will be provided in the acceptance letter. Entries will be returned in the shipping containers in which they arrive. Return shipping is \$5, including insurance. This fee must

accompany the accepted pieces. This fee will be waived in cases where the piece will be hand delivered and picked up at the gallery.

Contact:

Teapot Competition

Saddleback College Art Gallery

28000 Marguerite Parkway

Mission Viejo, CA 92692 USA

Tel. 949-582-4401

Email: thuntley@saddleback.cc.ca.us

For prospectus, visit <http://gallery.saddleback.edu>.

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