



# CHINESE CLAYART NEWSLETTER

November 2004, Vol. 41

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## CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

The Chinese Ceramic Art Council, USA.

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Chief Editor, Guangzhen "Po" Zhou

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## FEATURES

New Book:

BK 008, Chinese Ceramic Cultural Sites-A Traveler's Handbook. \$28.00 Written by Guangzhen Zhou with Guanlu Zeng, and English editor Deborah Bouchette. Published by Wu-Shing Publishing House, Ltd., Taiwan. This full-color 240-page book is in both English and Chinese, and contains over 200 references for Mainland China, Hong Kong, and Taiwan, such as Chinese ceramic historical kiln sites, ceramic-related museums, galleries, studios, schools, organizations, factories, ceramic magazines, plus some maps of these areas and other information for travelers.

Worldwide distribution: Chinese Clay Art, PO Box 1733, Cupertino, CA 95015

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## **CONFERENCE AND EVENT**

### **International Ceramic Conference, Yixing, China, June 2-4, 2005**

Conference update by editor Guangzhen Zhou

We have received endorsements from NCECA and the China National Ceramic Industry Association, and the conference website [www.yixing2005.org](http://www.yixing2005.org) is available with all of the information and the application forms.

From October 6 to November 4 I was in China, and I visited many cities and places. I arrived in Shanghai on Oct. 7, and toured Shanghai and Yixing. Then I went to Jingdezhen and, along with Rebecca Trail from Houston, Texas, and Lee Middleman, the president of the California Association of Clay and Glass, I participated in the First Jingdezhen International Ceramics Fair. After my American friends left for home, I went to Longquan, Guangzhou, Hong Kong, Macao, and Shenzhen.

During this trip, I tried to investigate the upcoming China trip itinerary and to make some arrangements in different cities for next year. We had a lunch with Ms. Hong Ya, vice mayor of Yixing; we were invited for a banquet with the mayor and other guests in Jingdezhen, and I had a meeting with Mr. Ying Yongjun, the vice mayor of Longquan.

With many of our ceramic colleagues, we will make the conference and China tour very successful, Yixing 2005!

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## **TRAVEL**

### **Questions and Answers about the pre- and post-tours around the Yixing conference**

(Answered by Richard Notkin)

**Q:** Would you provide me an invitation letter? One of the ways I might secure support from my institution to cover some of the cost would be to have some sort of official looking letter inviting me to this Yixing Conference as a participant and exhibiting a piece there relevant to the conference.

**A:** Yes, we can provide you with some official letters regarding the conference in Yixing and at least one of the schools where we will be lecturing. Guangzhen "Po" Zhou will be taking care of these connections in China.

**Q:** Do you have a minimum/maximum number of participants to make this go?

**A:** The group we will be traveling with 24 maximum. If there are more, there will be a second tour group. All groups will intersect at the Yixing conference and then will be separated touring on different days.

**Q:** Do you have English interpreter for each group?

**A:** We will get a travel agent to help with the hotel rooms, transportation, and meals, and have professional tour guides (one local tour guide and one national tour guide for each group). Po is an excellent tour leader, and we will have a couple of translators to assist us in each area. Also, each time I return to China, more and more Chinese speak English. It is the link that they seek to connect to Western markets.

Po and I will also be at NCECA in Baltimore, and we can probably meet as a group with the artists who are participating.

**Q:** Do you have a sign-up deadline?

**A:** Please find detailed information at [www.yixing2005.org](http://www.yixing2005.org) and the September newsletter at [www.chineseclayart.com](http://www.chineseclayart.com). Contact us if you have further questions.

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## **PROFILE**

### **Museum of Macao**

Praceta do Museu de Macau, No. 112

Tel. 853-357911, Fax. 853-358503

www.macaumuseum.gov.mo, Email: macmuseum@macau.ctm.net

Hours: Tuesday-Sunday, 10am-6pm. Closed on Monday.

Admission:

MOP 15.00 adult, MOP 8.00 children under 11 and seniors over 60, free for children under 5, and free on the 15th of every month.

Constructed between 1617 and 1626, the St. Paul Mount Fortress presented the city with an efficient defense system against the numerous attacks by Dutch.

It began as a stronghold that annexed the Jesuits' residence, church, and Mother of God College, which had been founded by the Society of Jesus. When the first Governor of Macao, D. Francisco de Mascarenhas, took up his post in 1623, the fortress became the Governor's residence and consequently the center of political and military power until the middle of the 18th century.

Afterward, it served as the site of the observatory and a beautiful terrace and garden.

In 1994, the decision was made to erect the Museum of Macao at the fortress, and archaeological excavation work began to make way for its revolution and museum construction. The construction of the three-floor museum began in April 1995 and its doors opened in April 1998. The building is within the interior of the fortress, with only the third story above the ground level of the original fortress. The building contains 2,100 square meters of exhibition space. A separate administration building, connected by tunnel, houses an auditorium and museum shop and bar.

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## **LETTER**

### **Welcome Letter of the Chinese Clay Art Corporation**

Dear Valued Customers and Friends,

In 1989, I came to the University of Minnesota-Duluth from Shanghai, China, at which time I completed my first master's degree. In 1999, I established a ceramic vocational school where students of all ages, from children to adults, come to learn. Over the past five years I have devoted much energy to developing special curricula and programs and designing many new kinds of tools for clay artists.

Founded at the end of 2001, and merged into Chinese Clay Art Corporation in January 2004, our business was successfully established and has expanded beyond our best expectations during the past three years.

We have invented and developed many new tools such as Plastic Texture Mats (patented), Multi-Slab Cutters, Assorted Tile Cutters, Brass Double-Ended Square Cutters, Adjustable-Zip Converted Split Leg Aprons, Stamolds, and some new ceramic molds. Meanwhile, we have found and imported many Chinese traditional clay tools from the Orient and made these available to you. During the past years, we have received purchase orders from many schools, and have established a national network of distributors, which includes:

Aardvark Clay & Supplies, Inc. - Santa Ana, California

Carolina Clay Connection - Charlotte, North Carolina

Ceramic Supply, Inc. - Lodi, New Jersey

Clay Art Center - Tacoma, Washington

Clay Planet - San Jose, California

Continental Clay Company - Minneapolis, Minnesota

Daven's Ceramic Center - Atlanta, Georgia

Georgie's Ceramic, Inc. - Portland, Oregon

Kickwheel Pottery Supply, Inc. - Tucker, Georgia

Phoenix Ceramic Supply - Santa Cruz, California

Seattle Pottery Supply, Inc. - Seattle, Washington

Sheffield Pottery - Sheffield, Massachusetts

Trinity Ceramic Supply, Inc. - Dallas, Texas, and many more. Many of you can already buy our products from your local clay suppliers across the United States.

In the coming years, our focus will continue to be developing and importing many new products for you, our valued customers. As always, our goal is to provide higher-quality, competitively-priced, and innovative Chinese ceramic tools, brushes and ceramic books, and the best service to all of you. We are pleased to present this year an even larger variety of Chinese-origin and traditional clay tools, brushes, materials, ceramic-related books, and a host of other products to serve the world of ceramic artists. Everyone from beginning students to established professionals will find many items of interest.

During the past few years, we have received many suggestions and much support and encouragement from our valued customers and friends. On behalf of all here at the Chinese Clay Art Corporation, I would like to express my appreciation to all of you. We hope we may grow with you together!

To all of our customers and to everyone who has supported our business! Thank you!

Sincerely,

Guangzhen Zhou, President

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## **STORE**

Holiday Sale at [www.chineseclayart.com](http://www.chineseclayart.com).

Chinese Clay Art Corp. offers 50% discounts on many items this holiday season.

A free new catalog and list of new products are also available to all of our customers. Since we have been inventing and importing new products every three to four months, many of our newest products didn't get included in our previous catalog. Please always visit our website at [www.ChineseClayArt.com](http://www.ChineseClayArt.com) for updated information and the seasonal discount.

We have many new items on the way and they will arrive in the US by mid-December. Please contact us for a free new 2005 catalog by that time.

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