



CHINESE CLAYART NEWSLETTER

January 2006, Vol. 48

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CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

The Chinese Ceramic Art Council, USA.

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FEATURES

Grand Opening of French Ceramic Art Museum in China On July 31, 2005, was the ceremony celebrating the grand opening of the French Ceramic Art Museum with a ceramic works exhibition of ten French artists. The French Ceramic Art Museum is part of the international ceramic art museum to be established in Fuping Ceramic Art Village, Shan'xi Province, China. In their residency programs, the Village has been inviting international artists to come to China to make their art works there for the shows. More of museums will be built in the village near future.

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PROFILE

1st Chinese National Ceramic Education Conference 2005 The conference was held in Xi'an, Shan'xi Province, from Oct. 27 to 31. The conference is a Chinese version of NCECA. According to Lu Pingchang, the chairman, "This is just the first conference. In the future, we may invite some international artists and provide English translation."

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TRAVEL

China Ceramics Tours

A. March 29-April 17, 2006. Beijing, Xi'an, Jingdezhen, Jianyang, Longquan and Shanghai.

Cost: \$2,900.

B. June 7th ?21st, 2006. Beijing, Xian, Jingdezhen, Hangzhou, Yixing and Shanghai.

Cost: \$2,650.

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ACTIVITIES

Chinese Tour and Reunion Party at NCECA

It has been great having had the chance to travel with everyone for the China trips last June and October!

We have had a very successful Yixing conference, ceramic art exhibitions, and have participated the Jingdezhen and Foshan international ceramic fairs. We can't do these without your support!

Anyone who will be at NCECA, please let me know. We are going to host a free re-union dinner party (reservation required) at the NCECA conference in a Chinese restaurant Portland on March 10th, Friday 6:30 pm. The restaurant name and phone number will be available in our next e-newsletter.

The party is open to everyone who has been to China, or he or she will be in China, or he or she would like to meet the Chinese ceramic artists. At the party, you will able to meet a group of Chinese ceramic artists whom you may have met during the China trip before. We have been organizing annual Chinese ceramic artists delegation visits to the US since 1999. I will send you the details in the end of January 2006.

The Yixing government and ceramic museum are still working on the international ceramic exhibition catalog. It might come out after the summer of 2006. I will let you know when I get any news from them. Thanks to everyone who has sent their art works for the show and who has donated the art works to the museum! Also, there will be another book titled "The Selected Ceramic Masters and Their Works of the World" that will be published by the Jingdezhen

government.

During 2006, we plan to lead three tours to China. The first one will be in April which will focus on Clay Art. We will visit Beijing, Xi'an, Jingdezhen, Jianyang, Longquan and Shanghai. The dates are March 29-April 17, for 20 days. The second time will be our regular tour in June that will be visiting Beijing, Xi'an, Jingdezhen, Yixing and Shanghai. And the third time will be in October. We will have the Yixing residence programs which will focus on the teapot workshop.

Please visit our website at www.ChineseClayArt.com for updated information.
Thank you very much!

Happy New Year!

Guangzhen "Po" Zhou

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EXHIBITIONS

Big Fish and Small Pot - Second International Small Teapot Competition Saddleback College Art Gallery, Mission Viejo, California, USA We have received 204 slides from over 80 artists from Israel, Switzerland, Canada, Australia and China! Many of the teapots look really good. We are going to select 100 of the entries for the show and we plan to print the poster of 100 Contemporary Teapots of the World after the show.

The exhibition dates are: February 15 through March 9, 2006, and the artist's reception will be: February 16, 2006, 6 to 9 pm. For details and entry forms, please visit:

<http://gallery.saddleback.edu/>

The Yixing Art Exhibition

In conjunction with the workshop, the exhibition of Shi Xiaoming will be located at Mother Earth Clay Art Center, 790 Lucerne Drive, Sunnyvale, CA 94085. The exhibits will also include many other teapots by Yixing artists.

Some of the teapots will be for sale.

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OPPORTUNITIES

The Art of Yixing

Slide Presentation, Workshop and Exhibition

Hosts: Mother Earth Clay Art Center and the Chinese Ceramic Art Council USA

Location: Mother Earth Clay Art Center, 790 Lucerne Drive, Sunnyvale, CA 94085

Tel. 408-245-6262, Fax. 408-245-6267

Date: February 11th, 2006

9:00am-10:00am, Slide presentation by Xiao-Ming Shi.

10:00am - 12noon, Demonstration of slab techniques making an Yixing Teapot with wood texture.

1:00pm - 5:00pm, Teapot Workshop. Everyone is going to use Yixing tools, clay and the techniques to make your own teapot.

Biography of the Artist Xiao-Ming Shi

Born in 1970, Mr. Xiao-Ming Shi is a member of the Chinese Sculpture Association, a member of the Jiangsu Folk Artists' Association, and is the vice secretary-general of Jiangsu Pottery Art Committee. While in the US, he has presented slide shows at NCECA and Saddleback College in southern California.

In 1989, Mr. Shi started to work and study with the Chinese national master Mr. Xu Xiutang, who used the purple sand clay as a sculptural material. Along with Mr. Xu and other co-workers, Mr. Shi has made many figurative public sculpture projects in the studio. Also, he created some series of teapots with very detailed wood and leather effects. Mr. Shi's works come in both large and small,

sculptural and vessel forms, using realism and naturalism. In his teapot series called "Continuation," he made old, dead tree trunks as the main body of the vessel, and added the yang boys who sit on the top of the teapot lid, suggesting the new life of the world.

During the past 17 years, Mr. Shi has received many prizes internationally, such as the bronze medal of the First Chinese Modern Ceramics Exposition in Shanghai, the excellence award from the Sixth China National Competition of Ceramic Art Designs and New Creations, a third-place award at the Ceramic Art Competition of Jiangsu, and a bronze medal at the First China National Fair of Great Masters' Works and Super-fine Ceramic Art in Hangzhou, and the first-place award at the Yixing International Ceramic Art Exhibition--the International Ceramic conference-Yixing, China 2001. His works have been published in many books, including The Chinese Modern Art Collections. He was invited to participate in the Special Ceramic Super-fine Exhibition of Modern Chinese Well-known Artists, separately held in Beijing and Hong Kong-1997, and participated in the Jiangsu Ceramic Art Exposition of Nanjing Museum, the Zisha Pottery Collections Exposition in the Historic Museum of Taiwan, and has traveled to the Republic of Korea for ceramic art exchanges. He also joined the Sixth China Art Festival in Nanjing. At the same time, his works were collected by many private collectors and public museums.

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Call for Entries - Decorated Clay Works

Deadline: April 10, 2006

Entry Fee: None

Requirements: Any kind of ceramic works that have been decorated using the Chinese Clay Art Textural Mats, Wood Molds or Ceramic Molds.

Award \$100 for each image selected.

There will be three categories, as follows:

A. Any ceramic art works decorated with the Chinese Clay Art textural mats, such as bricks, rocks, fish scales, wood, dragon scales, and basket weave.

B. Any ceramic art works decorated with any of the Chinese Clay Art ceramic molds, such as: Ocean Life, Garden Life, Vegetables and Flowers.

C. Any ceramic art works decorated with any of the Chinese Clay Art wooden molds, such as: Butterfly, Dragonfly, Fishes, Frog, Hen, Roster, Lion, Piggy, Bunny, Chinese characters and other patterns.

We will choose ten to twenty images to use as sample pieces for our promotional purposes. The images may be used in books, catalogs, postcards and posters, or used in my articles published in magazines.

Application:

Please email or mail the image of your art works to ChineseClayArt@hotmail.com with your personal information including artist name, contact information, title and size of your work. You may also email your resume and artist's statement with the picture.

Agreement: The artist whose works are accepted will grant the copy rights of the images to the Chinese Clay Art Corp., who may use them in non-profit and/or commercial promotions.

Contact:

Guangzhen Zhou, Chinese Clay Art USA. Tel. 800-689-2529, Fax. 408-777-8321, Email ChineseClayArt@hotmail.com.

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JOB OPENING: English Teacher in China

BJingdezhen Ceramics Institute in China needs an English teacher who will be able to teach in China for a half or full year. Monthly Salary: RMB 3,600 yuan, plus free room, health insurance, and traveling premium. Starts in the middle of February 2006. Contact: Guangzhen Zhou, Chinese clay Art USA. Tel.

800-689-2529, Fax. 408-777-8321, ChineseClayArt@hotmail.com.

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CLAY TOOL and BOOK STORE

NCECA Conference / New products and new catalogs Chinese Clay Art USA will be at the NCECA conference in Portland at booths 207 and 209. We will bring many new products, such as wooden molds of Lucky Cat, Cute Bunny, Rich Piggy, Longevity Turtle and Happy Buddha; Rock, Dragon Scale and Basket Weave rubber texture mats of a larger size (12"x 16"); two sets of plastic stamps in ocean and floral patterns, and some home-made style brushes.

We would like to say thanks to everyone who has supported our business. We are going to bring some of our products as give-away items: Stainless Steel Fettling Knives, Clayart Denim Bags, and some samples of new stamps.

Our new catalogs will be available by the middle of February 2006, and we will bring them to the conference. Since we have our catalog printed just once a year and our products arrive every two or three months, please visit our website for more products, updated information and seasonal discounts.

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