



The Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

<http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

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Tips for China Trip

Chinese Visa Application

If you are a US citizen or resident and need to apply for a Chinese visa, please contact us. We can help you go through your application form and other necessary documents. You don't need to pay for two trips to the Chinese embassy or consulate away from your home. No more frustration. For details, please click [Visa Services](#)

Don't exchange Chinese currency until you have arrived in China. Someone exchanged money in departure airport (such as San Francisco International Airport) and received a rate much higher than what is used in China. You will be able to exchange money in airport or hotel after your arrival in China. Large stores usually take credit cards and cash which utilize US currency or Euro, making them easier to be exchanged, but traveler's checks are difficult to get exchanged.

Paralympic Beijing Opening Ceremony on September 6th, 2008

Paralympic Beijing is scheduled from September 6 to 17, 2008. If any you are planning to arrive in Beijing on September 6th, you may meet the highest security checks and traffic restrictions in Beijing during that time. Sorry for the inconvenience.

Guangzhen Zhou, Chief Editor

American Ceramic Artists Today



10-Years Anniversary of *American Ceramic Artists Today*

1989, I came over to study ceramic in the University of

Minnesota-Duluth when I was the first student for study ceramic art from mainland China to the US. 1998, my book "American Ceramic Artists Today" (Chinese version with English name list) in Beijing and it was my first book that introduced the fifty best American ceramic artists into

Chinese. It was also the first book of western contemporary ceramic art book was published in China.

It is one decade from now. I have dug out the letters, pictures and video tapes from the piles and I am going to share these pictures with our big ceramic family in the next few issues of our newsletters. The List of Fifty American Ceramic Artists are (alphabetically) : Robert Arneson, Rudy Autio, Robert Brady, Douglas Casebeer, Anne C. Currier, Stephen DeStaebler, Ruth Duckworth, Jack Earl, Raymon Elozua, Kenneth Ferguson, Viola Frey, David Gilhooly, Arthur Gonzalez, Chris Gustin, Wayne Higby, Richard Hirsh, Jan Holcomb, Karen Karnes, Thomas Kerrigan, James Klueg, Robert Kvenild, Marilyn Levine, Michael Lucero, Warren MacKenzie, John Mason, Beverly Mayeri, Robert Milnes, Judy Moonelis, Ron Nagle, Richard Notkin, Dennis Parks, Mark Pharis, Ken Price, Don Reitz, Jerry Rothman, Adrian Saxe, Nancy Selvin, David Shaner, Richard Shaw, Sandy Simon, Paul Soldner, Toshiko Takaezu, Akio Takamori, Robert Turner, Rimas VisGirda, Peter Voulkos, Patti Warashina, Kurt Weiser, Stan Welsh, and Daisy Youngblood.

I have visited the home based studio of Peter Voulkos in 1996 when I was a graduate student in San Jose State University. Professor Stan Welsh took us visited Peter Voulkos's house in Berkeley. Stan was living there and working with Peter for 15 years. I have taken a video tape at that day.

Please Click [here](#)

International Contemporary Teapot Exhibition



International Contemporary Teapot Exhibition --

Phoenix Arizona, NCECA 2009

The teapot has long been a traditional part of ceramic history in China and the whole world. Today, pottery has been wildly adopted in the ceramic art field, which is far beyond the tea culture of China. The ceramic teapots can be categorized into vessel form or sculptures, functional or non-functional.

We would like to explore the new development of teapots worldwide in the new century to share the new concepts

of teapot within the big family of NCECA at The International Contemporary Teapot Exhibition - Phoenix, 2009 (in conjunction with NCECA).

Location:

French Designer Jeweler

7148 East main Street

Scottsdale, AZ 85251

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Entry Deadline (digital images): December 10, 2008
Exhibition: April 8-11, 2009
Artist's Reception: 7 pm - 9 pm, Thursday, April 9, 2009
For more information, please click [here](#)

Back to School Sales, up to 30% off until August 31, 2008



Texture Mats, PA 02B, 4/set of rubber mats (PA 02-#2, #4, #5 and #6), was \$48.00, Discount price is \$38.00.

Texture Mats, PA 210B, 4/set of plastic mats (PA 212, PA 214, PA 218 and PA219), was \$48, Discount price is \$38.00.

Texture Mats, PA 210C, 4/set in half size (PA 212s, PA 214s, PA 218s and PA219s), was \$24, Discount price is \$20.00.

Pottery Tools Set, WS 10P, 9/set (with a stainless steel fettling knife) was \$9.50; Discount price is \$7.50.

Wooden handle Pin Tools, CI 01 (Clearance), was \$0.80, Discount Price \$0.50.

Up to 15% off for Western Color and Glaze (One Pint)

Original \$8.50 , sale \$7.60;

Original \$11.00, sale \$10.00;

Original \$12.90, sale \$ 11.50;

Original \$14.00, slae \$11.90

Original \$16.00, sale \$13.60

Free gift (Multi-Function Wrench, Item M2012) for orders over \$200.

[Read on...](#)

New Product-Hole Cutters



Hole Cutters w/ Wood Handle

L 6.5"; Dia. 3/16"; 5/16"; ?; 7/8"; 4/set, **\$11.50**

Separate sales:

A. 3/16"; \$1.80;

B. 5/16"; \$2.30;

C. ?, \$2.80;

D. 7/8", \$5.50

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