



The Chinese Clay Art, USA

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"**CHINESE CLAY ART**" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

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The 7th Contemporary Ceramics Biannual of Chinese Youth, Zhejiang Art Museum, China



The first biennial event was started in 1998 by twenty Chinese ceramic artists at the China Academy of Art. Since the school had a limited budget, each participant had to take out 1000RMB each from their own pocket (I was one of the twenty artists and my clay work was included in the first biennial show---Po Zhou).

The 7th Biennial is the first time the exhibition was moved from the school gallery to the provincial museum. The biennial exhibition has been growing together with the Chinese economy. It contains about 400 pieces from 208 artists in total. The biennial exhibitions have become a documentary of Chinese contemporary ceramic art development over the past decade.

Mix-medium and Installations by Guangzhen Po Zhou



I have been fascinated by mix-medium and installations since last year. My first installation piece was exhibited in Beijing International Art Expo 2009. A giant wine glass was used, along with ceramic bees and fortune cookies. In last September, I had two installations (They were titled "Calligraphy During the Cultural Revolution" and "Endless Banquet" at Ceramics Annual of America, Fort Mason, San Francisco, Sept. 10-12, 2010

For the biannual being held this time in Zhejiang Museum China. I have three works being presented: Sea-Turtle Phenomena, Bees Rush to the Cage and Enamel Age - Iron Rice Bowl at the 7th Contemporary Ceramics Biannual of Chinese Youth, Zhejiang Art Museum, Hangzhou, China, Oct. 19-30th, 2010

One Hundred Million Seeds of Porcelain Contemplation by Ai Weiwei



I have received an email from my friend Arabella Ark, who went to China with me many years ago.

"Dear Po, Hope you are well. I love getting your Chinese Clay Art newsletter and learning what is going on! I thought you might enjoy this video. Aloha, Arabella."

Please click the link onbeing.org

Preview for Next Issue

In Nov. issue, we will discuss about the market and collectors of ceramic art in China.

October sales

Steel Sieves on sale:

SS 20-9, original \$16.00, on sale \$12.00;

SS 25-8, original \$20.00, on sale \$15.00;

SS 25-9, original \$20.00, on sale \$15.00;

SS 28-9, original \$23.00, on sale \$18.00;

Rolling Pins with different sizes:

WR 11 (11"), Original \$2.50, on sale \$2.00;

WR 15 (15"), Original \$3.50, on sale \$3.00;

WR 20 (20"), Original \$6.00, on sale \$4.50;

WR 24 (24"), Original \$8.00, on sale \$6.00;

CT 01,(Tile cutter), original \$6.00, on sale \$5.00

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