



The Chinese Clay Art, USA

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

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*Paul Soldner changed my life, In Memoriam from Guangzhen
Zhou*





It was the mid-1990's when I was in San Jose State, Paul Soldner had been invited by Stan Welsh for a lecture and workshop. I had the chance to interview him and was little nervous. He was very nice; he answered my questions and provided me with five slides of his works. I got the article "The Father of American Raku Firing-Paul Soldner" published on the Art Magazine in Taiwan and my first book American Ceramic Artists Today (Beijing, China 1998, click [here](#) for details of the book . While reading through his written materials, I learned that he had invented and improved many ceramic equipments, such as the electrical kiln, pottery wheel and clay mixer. It encouraged me to establish a ceramic tool business in Northern California. Paul Soldner changed my life.

I was lucky. As a graduate student in San Jose State, I had the chance to visit Peter Voulkos's studio in Berkeley and met many other great artists. I took videos of Paul Soldner and Peter Voulkos that became the most valuable thing for teaching my students in Shanghai today.

Art of Greece and Rome, the Origin Source of Western culture and Art



In late 2010, my family and I took a trip to Europe. We took a cruise called Costa Pacifica in the East Mediterranean for 8 days, where we started from Civitavecchia and Rome, Italy and stopped at Savona, Tunis, Malta, Corfu and Katakolon/Olympia (Greece) before returning to Civitavecchia. We spent about 5 days in Rome. While visiting the Vatican museum, I was shocked by the numerous marble figure sculptures made before Christ and during the Renaissance. I saw sculptures by Michelangelo, Barberini, and other masters of the Renaissance. I saw some of Europe's most historical ceramic pieces. One day, I mistakenly went into "museum" with a lot of ceramic vases along the stairways. After entering, I was told that it was the municipal building of Savona. That was my third trip to Europe, but it was still a very impressive trip.



NCECA Conference help wanted

The coming NCECA conference will be held at Tampa/St. Petersburg, Florida, on March 30-April 2, 2011. We would like to have two helpers to assist in setting up and taking down our booth for two half-days 1-5 pm on Tuesday, March 29 and 3-7 pm on Friday, April 1. As a trade, we offer the free 4-days NCECA conference pass. If anyone is interested (you must be able to lift 50-pound boxes), please contact Po Zhou at chineseclayart@hotmail.com.



On sale for New Year

CI 05 (Scoring tool), original \$3.00, on sale \$2.50;
CW 11 (Round Edger), original \$5.00, on sale \$3.50;
CN 13B (Fettling Knife w/Saw), original \$2.50, on sale \$2.00.
please click [Tools](#)

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