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## Chinese Clay Art, USA

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For online version with pictures or previous version of our newsletters, please click [Newsletters](#) "CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

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English Editor: Rachel Zhou

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### ***Chinese Ceramic Art Delegation and Exhibition at NCECA Seattle***



On the behalf of Chinese Ceramic Art Council USA, I have invited over 40 Chinese ceramic artists, patrons, educators and their students from Beijing, Shanghai, Jingdezhen, Yixing, Hangzhou, Chengdu and Dalian for the NCECA conference at the Seattle conference. What I feel excited about is: the first Chinese delegation that came to the US for NCECA was a group of seven in 1999. But, today, it will be over 40 people for the Seattle conference.

March 28, we will set up an exhibition at the Clay Art room (the convention center, room 611 that was offered by my friend Mr. Mel Jacobson at Clay Art Group). Thanks to Mr. Mel Jacobson and all of Clay Art people! Thanks to Ms. Kate Vorhaus, the NCECA projects

manager who helped with and made this possible!

On the evening of March 30, we will have a dinner party together with American friends at a restaurant somewhere nearby. Everyone is welcome! I am going to find out the restaurant after we arrive Seattle on 27th. For details, please stop by our commercial exhibition booth at 306,308

Please Contact: Po Zhou, cell phone: 408-891-5866.

After the conference, most of them will visit the San Francisco Bay Area. The group from China Academy of Fine Art will return home from there. After that, I will lead a group of fourteen to the East Coast, Las Vegas, Los Angeles and Hawaii.

April 14th, the group will be participated the opening reception of Big Fish, Small Pot, the International Teapot competition and show at American Museum of Ceramic Art with a Yixing teapot workshop.

### *Re-location of Chinese Clay Art Corp*



Due to the reconstruction of the original shopping center, by the end of May 2012, the office of Chinese Clay Art Corp. and our studio of Clay Ground will be relocated to **1518 S. De Anza Blvd., San Jose, CA 95129.**

It is about half a mile down to the south from the original location on the other side of De Anza Blvd before Prospect Road (across from Duckett Way and we are just behind Silicon Valley Piano).

We are going to have a larger space --two units from 1518 to 1522 for 1680 square feet in total.

We will keep our phone and fax number with no change. We will also keep our mailing address:

PO Box 1733, Cupertino, CA 95015.

Thanks for your continued support!



### *The Celadon Capital -Longquan Village*

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Longquan (meaning Dragon Spring) is located southwest of Zhejiang Province at the mountain summit of the province with beautiful landscape.

Longquan is considered the first in history to produce celadon porcelain. Longquan kiln was originated in the third century AD. Longquan Kiln is also called "Ge Kiln" ("Ge" means elder brother) and the birthplace of crackle glaze. Ge Kiln is also one of the top five imperial kilns in the Song Dynasty.

In Chinese culture, jade was often compared to, or used to symbolize, the virtue of people. Chinese ceramists would try to match the natural color of the jade from human-made material of celadon. The softness of the color and the hardness of the material combined together perfectly, which was the ideal style in traditional Chinese aesthetics.

Four of the most important celadon techniques include: celadon glaze preparation, heavy glaze decoration, multi-glazing and firing, and crackle glaze decoration. Among the variations of Longquan Kiln Celadon, the Lavender Grey and Plum-green variations are most admired.

In 2001, I took an eight-hour overnight bus ride through the bumpy and narrow mountain road from Hangzhou. In 2002, led with a group of American ceramic artists I went to Shanglin Lake, another ancient celadon kiln site in Zhejiang Province. The highway was completed by 2006, and now, it takes about four hours from Hangzhou to Longquan and several big changes have started from that time.

2009, Longquan Celadon was included on the list of Intangible Cultural Heritage of Humanity by UNESCO (United Nations Educational, Scientific and Cultural Organization).

Our tour of "Ceramics China" will be visit Longquan Village in the coming summer.





## **Tour: "Ceramics China 2012" updated**

**Tour: Ceramics China, May 27 to June 10, 2012, 15 days, \$4,750**, per person, Shanghai, Yixing, Hangzhou, Longquan, Jingdezhen and Beijing, (\$50 off for signed before March 15, 2012). The cost may vary if you return to a city other than San Francisco.

**Cost Included:** International round-trip air tickets, in-country transportation, lodging, (Additional \$800 for single supply), three meals a day, and tour guides/interpreters. (\$1500 international round airfare deduction if you bought your own ticket.)

**Cost Excluded:** Visa application, US-domestic flights, telephone call, internet, tips to the tour guide and driver, personal expenses. Please buy your own travel insurance.

This itinerary is designed for both professional ceramic artists and art lovers.

Three Traditional Ceramic Production Areas: The Teapot Town of Yixing, the Caledon Village of Longquan and the Porcelain Capital of Jingdezhen. We will mail you a book "Chinese Ceramic Cultural Sites-A Travelers' Handbook" which introduce about the details of each location,

Day 1, depart from San Francisco

Day 2, arrive in Shanghai in the evening next day

Day 3, tour in Shanghai, Shanghai Museum, Yu Garden and the Antique Market, cruise on the Huangpu River in the evening

Day 4, tour in Shanghai, art galleries and site seeing

Day 5, bus to Yixing (3 hours), tour in Yixing in the afternoon. Visit local national masters' studios.

Day 6, tour in Yixing. Qianshu Ancient Dragon Kiln site, Yixing Ceramics Museum, and Teapot Market

Day 7, bus to Hangzhou (2 hours), tour around West Lake

Day 8, bus to Longquan (4 and half hours), Visit local national masters' studios.

Day 9, tour in Longquan, (Longquan Celadon Museum)

Day 10, bus to Jingdezhen (3 and half hours), tour at Ancient Porcelain Factory

Day 11, tour in Jingdezhen, and site seeing

Day 12, flight to Beijing

Day 13, tour in Beijing, Tiananmen Square, Forbidden City/Ancient Palace Museum, Art Galleries

Day 14, tour in Beijing, Panjiayuan Antique (Ghost) Market, Great Wall

Day 15, depart from Beijing, arrive San Francisco on the same day in US local time

***New Arrival***



**Ceramic Blade Trimming Tools, CN 14**  
(Patent Pending),  
Handle 10" long, Blade 2" wide,  
on sale price: \$22.00 for one, \$38.00 for  
2/set;  
Regular price: \$26.00 for one, \$45.00 for  
2/set

Ceramic blades are at the forefront of  
cutlery technology forged from zirconia - a material second only to diamonds in hardness - the  
resulting blade is extremely durable and unbelievably sharp. They retain their cutting edge 10  
times longer than steel blades, and will not rust, stain, or oxidize.

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