

Chinese Clay Art USA ~ Newsletter

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The Chinese Clay Art, USA

PO Box 1733, Cupertino, CA 95015, USA

Tel. 1-800-689-2529, Fax. 408-343-0117

chineseclayart@hotmail.com,

"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related.

This newsletter will be a bridge between Eastern and Western countries for the ceramic arts.

Comments and suggestions are very welcome.

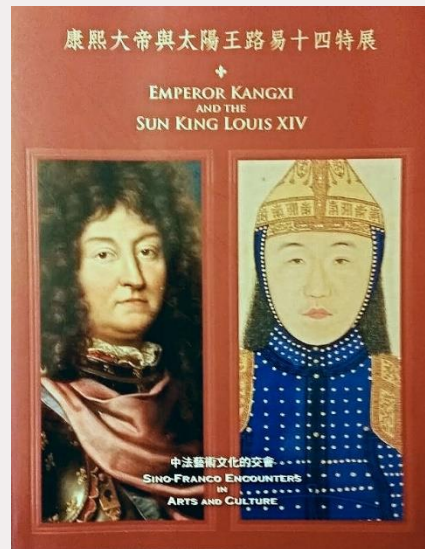
An earlier newsletter is on the Web
at: <http://www.chineseclayart.com>
Chief Editor: Guangzhen "Po" Zhou

For subscription, please send your e-mail address
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Two-way Communications of East and West From the Chief Editor, Guangzhen Zhou

I have been working for the ceramic cultural exchanges of East and West for two decades and have been elected to the council of the IAC, the representative for China, during the general assembly of IAC (International Academy of Ceramics) Dublin, September 8 -12. I want to give a big thanks to all of you in the ceramic community who've been supportive of the exchange between China and the US. At this time, I want to open our vision to not only China and the US, but to East and West - to all of the world's ceramic communities. This two-way, reciprocal communication is very important for both sides, because of the differences in geography, languages and cultures. There are a lot of things to learn as we come to appreciate each other through our friendships. I want to reinforce both language channels through the internet, where we are based both in California, USA, and Shanghai, China. I also want to offer an opportunity to everyone who can, to write

for us to report about events and activities from both sides. These activities are supported financially by our California based business, Chinese Clay Art Corp, and by team workers. Suggestions and comments are very welcome.



A brief introduction to both communication channels:

English Communication Channel: Founded in 1999, our Chinese Clay Art E-news (website www.ChineseClayArt.com) has been focused on ceramic cultural exchanges between China and the US. Now, I want to serve our ceramic art world community, to use this English language channel to deliver news of the activities from East Asia, not only of China, Japan, Korea and Taiwan, but also Singapore, Indonesia, Philippines and other East Asian regions. Many thanks to all who have subscribed to our newsletter.

Chinese Communication Channel: The Chinese E-news (website www.US-ChineseClayArt.com) was established in 2004, when we were promoting the Yixing International Ceramic Conference 2005. Later on, we used Chinese blogs and other social media, such as the blog at Artron.net, (<http://blog.artron.net/space.php>), and the blog at Sina (<http://weibo.com/1549492127/profile?topnav=1&wvr=5&user=1>). Now, I'd like to use these Chinese language channels to deliver news of ceramic art activities, ceramic history, culture and activities from the West.

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Chinese Delegation in IAC Dublin

a report by Guangzhen Zhou

After months of correspondence on behalf of the delegation of Chinese artists for IAC 2014 Dublin, six of us eventually made this trip, they are: Lu Pinchang, the direct of Sculpture Department, Centural Academy of Fine Art in Beijing; Jin Zhenhua, new IAC member; Xia Gaosheng, the president of Chinese Master Alliance of Art Ceramic; Cheng Wei, a woman whose artwork was accepted by

"Beyond the Time and Space-Chinese Contemporary Ceramics", the show at Chester Beatty Library, Dublin; Huang Ziyin, an English interpreter from the teapot town of Yixing; and myself.



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News From China

Sept. 26, 2014, Yixing, the Ceramic Teapot Town

Xu Hantang Foundation of Education

The National Master of Arts and Crafts XU Hantang (born in 1932) donated ten million Chinese yuan (about one million six hundred thousand US Dollars) for local educational fund. Mr. Xu is a ceramic teapot artisan and a designer of the bonsai which was very popular in Japan during late of last century. The ceramic craftsmanship was passed down by generations and now, all of the family members are well-known teapot artists. Mr. Xu, Xiutang's daughter and son, along with himself visited the US for the NCECA conference during early 2000.



Sept. 29, 2014, Xi'an, Shaanxi Province

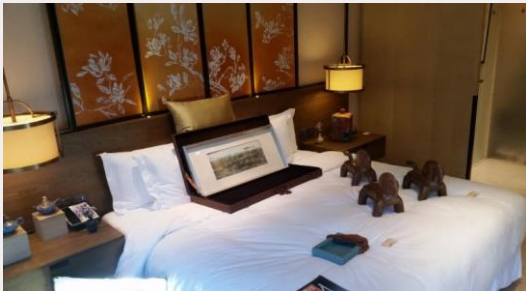
The grand opening of the 12th National Exhibition of Fine Art- the Ceramic Art at the Great Tang Museum, Xi'an Shaanxi Province

The 12th National Art Exhibition, which includes Chinese brush painting, oil painting, and sculpture, is hosted by the National Artists Association of Fine Art every four years. This was the first time ceramic art had an exclusive exhibition, on a par with other media. There were over 200 pieces or sets in the show, and most of them were ceramic sculpture. The National Art Exhibition is regarded as the most important national art exhibition in China.



Shanghai Urban Art Fair

This art fair was quite unique, over a hundred galleries gathered to set up a show in a hotel. Each gallery used one hotel room, and set up artwork on the wall, on the tables, on the beds, and in the bathroom. Some of the gallery owners slept in the room at night. Most of the artwork was painting and sculpture suitable for home decor.



Shanghai Urban Art Fair (AArt) is Shanghai's first internationally oriented hotel-type Art Fair. AArt will build a five-star hotel with rooms intended to be trading platforms, exhibiting high-quality art collections.

Each AArt hotel room is a display unit, in the hotel's unique style, blending art and exhibitions in the form of living space.



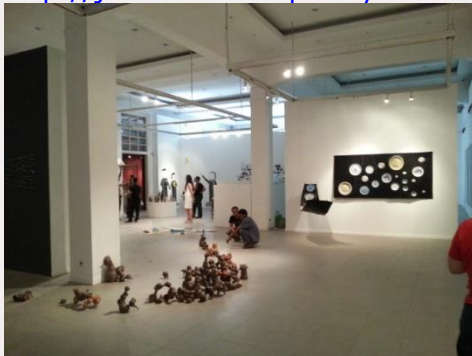
AArt is creating a collection of new trading ideas, illustrating the Expo's founding purpose - a dialogue between art and life.

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Indonesia: The 3rd Indonesia Contemporary Ceramics Biennale

Report by Wan Liya

The opening ceremony was at 8 pm, September 23, Jakarta, Indonesia National Gallery. The exhibition was titled COEFFICIENT OF EXPANSION, the curator was Asmudjo. Shown were 280 pieces made by more than 70 artists from 25 countries. For more information, please go to <http://jakartacontemporaryceramic.wordpress.com>



Earth and Fire, the 3rd Southeast Asian Ceramics Symposium

Contributed by Workhouse Arts Center

Exhibition: September 12-October 19, 2014

Symposium: October 10-12, 2014

Earth and Fire opens doors to collaboration among 35 leading ceramic artists of both East and West and the projection of possibilities for this encounter are endless. This will mark the very first time that this group of Southeast Asian ceramic artists will have direct contact with an audience in the United States.

www.hadrianmendozapottery.com

Tips for traveling in Asia

The social media *WeChat* and *Line*

There is no access to *Facebook* in China, but there is a very popular social media called *WeChat*. *WeChat* is a free download. It can be used for voice mail, text messaging, pictures and videos. People can use this anywhere on the planet with internet access. Although many Taiwanese have been using *WeChat*, the social media *Line* is also popular there and in Japan. Both of them function almost the same.

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Singapore: The Dragon Kiln



Thow Kwang is the home to one of the last surviving dragon kilns or "Long Yao" in Singapore.



The Thow Kwang dragon kiln was built in the 1940s and was used to fire ceramic products. After a hiatus, the dragon kiln was brought back to life and since 2001, potters' activities have become a main focus of the kiln. The traditional art of wood

firing is now kept alive.



Ash and salt are also thrown in through the stoke holes and eventually form a glaze on the ceramics, creating "fly ash" effects that enhance these works of art. Thow Kwang has established partnerships with local

potters as well as renowned porcelain and pottery makers from China and Taiwan to promote understanding and appreciation of the traditional artistry of ceramics in Singapore.

Open Hours: 9am - 5pm, Mon to Sun
Contact +65 6265 5808

Website: thowkwangclayartists.wordpress.com

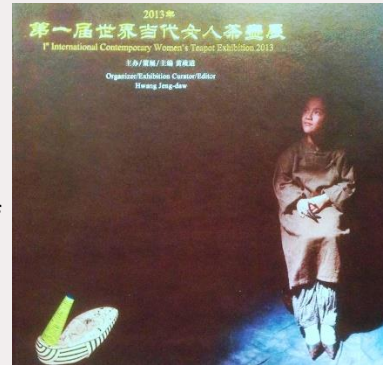
Facebook: Thow Kwang Pottery Jungle
https://www.facebook.com/tkpotteryjungle?ref=br_tf

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Opportunity: 2nd International Contemporary Women's Teapot Exhibition 2015

This *2nd International Contemporary Women's Teapot* exhibition is the second installment of a teapot series that I plan to run in China for the next few years. The first exhibition was held in Shanghai and Taiwan in 2013.

The teapots reflect the point of view of a wide range of artists and styles, and are unified by their depictions of "woman". Our theme is reflected in the teapot's shape, or paintings and drawings on the teapot itself, or a combination of the two. The teapots may be functional, semi-functional or non-functional, although I have given preference to functional teapots since most Chinese do make tea regularly.



The curator is Hwang Jeng-daw, Taiwanese Artist. Ceramic teapots can be made by both women or men, but must deal with the theme of female figures.

If you have any questions, please contact the curator directly.
E-mail address: andypots@ms38.hinet.net Contact: Hwang Jeng-daw

In addition, I have to tell you that the jury committee is pickier for selecting the women's teapot than the annual animal teapot which I am running now.

Opportunity: Korea The GIC Biennale 2015, the International Competition

Online application: <http://gicb2015ic.kocef.org/eng/main/index.asp>

Deadline: November 7, 2014

Through it we hope to focus on current trends while researching issues related to the development of contemporary ceramics today. As an international leader of contemporary ceramics we hope to set the future paradigm by encouraging artists with new objectives. For this we have "opened all doors" to those working in the

contemporary ceramics field and more, with a more progressive and innovative outlook. We hope to see your wonderful artworks in Korea!

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California: Ceramic studio and home for Sale

We are moving to Asheville, North Carolina, to be closer to my adult children. We need to get the word out to as many ceramic artists as possible about all of the amenities of our home and studio that is for sale at 5345 Freedom Blvd. Aptos, CA, 95003. --- Sandy and Bob Kinzie, for details, Listed by Robert Deacon at Monterey Bay Properties for \$875,000, 831-818-4011

For full set of photos go to: <http://5345freedom.propertyflyer.com>

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